

THE FINAL COUNTDOWN

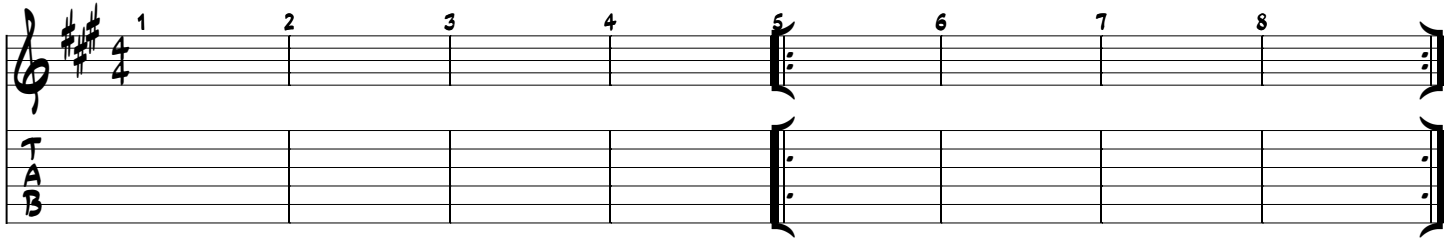
EUROPE

STANDARD TUNING

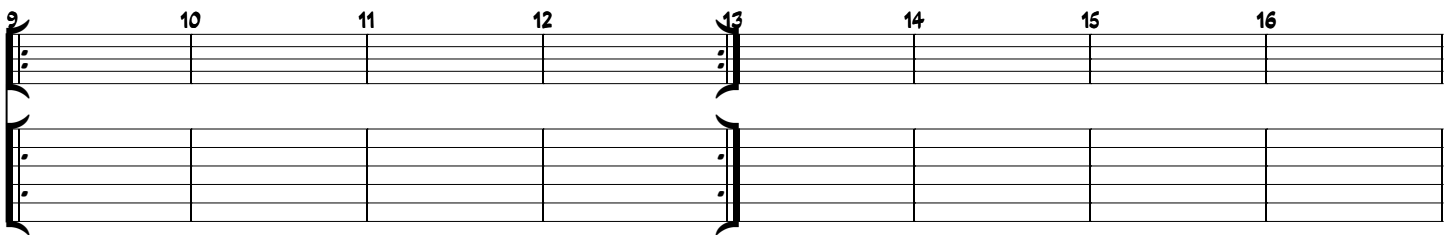
♩ = 118

INTRO

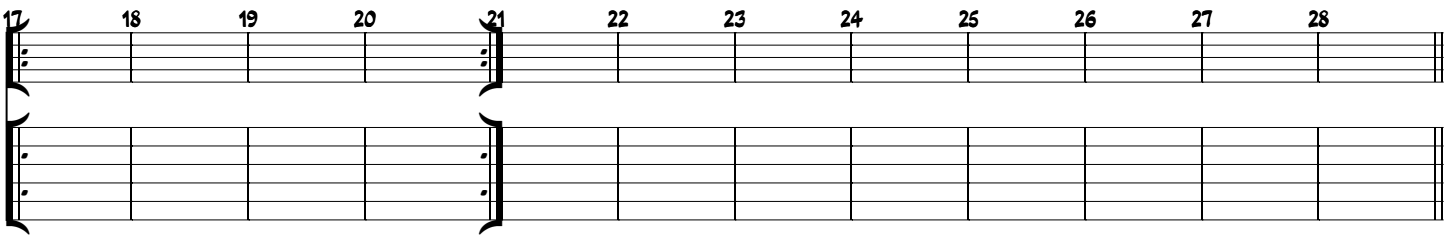
1 2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24 25 26 27 28

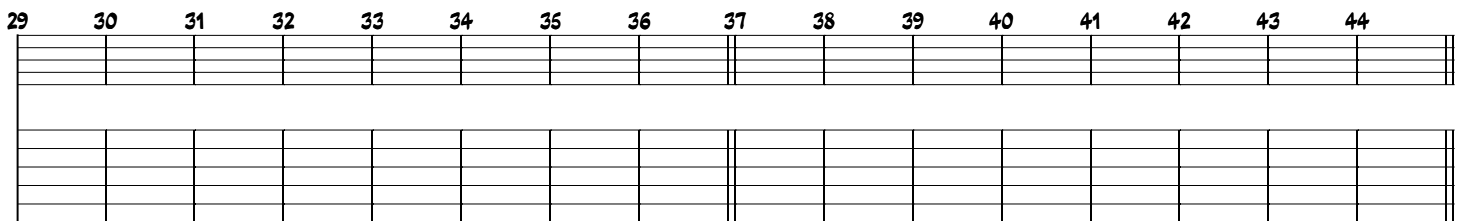


A VERSE



B PRE - CHORUS

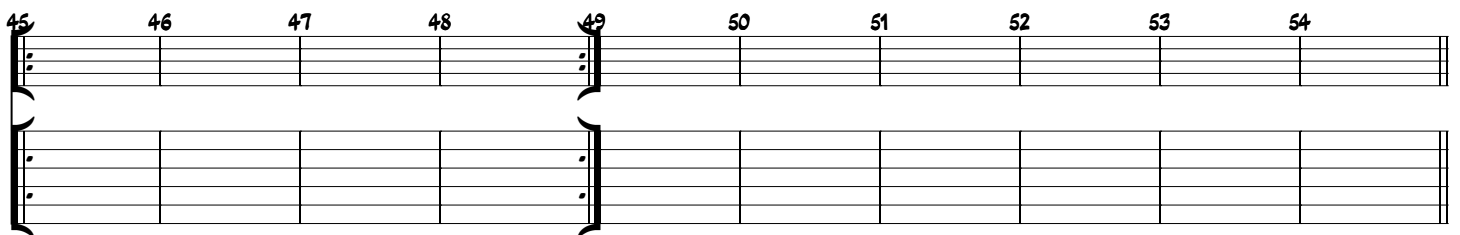
29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44



C CHORUS

DAL SEGNO

45 46 47 48 49 50 51 52 53 54



SOLO

B5 **A5** **D5** **G5** **D/F#**

55 56 57 58

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 5

[illegible][illegible]

67 E5 68 A5 69 B5 70 C#5

Musical notation for measures 67-70. Measure 67 contains four eighth notes (E5, F#5, G#5, A5) each marked "P.M.". Measure 68 contains four groups of two sixteenth notes (A5-G#5, F#5-E5, D5-C#5, B4-A4), each marked "P.M.". Measure 69 contains a whole note chord (B5, A5). Measure 70 contains a whole note chord (C#5, B5).

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 4 2 6 4

E INTERLUDE

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 71 through 82. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics "The Rose Tree" are written below the melody. The score is in a simple, clear font, and the musical notation is standard.

CHORUS 3

83 84 85 86 87 88 89 90

Musical notation for Chorus 3, measures 83-90. The notation is on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The measures are numbered 83 through 90. There are repeat signs at the beginning and end of the section.

OUTRO

91 92 93 94 95 96 97 98

Musical notation for Outro, measures 91-98. The notation is on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The measures are numbered 91 through 98. There are repeat signs at the beginning and end of the section.